SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

OBJECTS OF VERTU, RENAISSANCE JEWELLERY, WATCHES, PORTRAIT MINIATURES, FINE GOLD BOXES, ETC.

COMPRISING

The Property of THE LADY MOIRA COMBE

The Property of SIR RICHARD COLTHURST, BT.

The Property of COLONEL SIR BENJAMIN HANSFORD, K.C.B.

The Property of J. L. HOLLAND, ESQ. (*decd.*)

The Property of C. G. VOKES, ESQ.

The Property of ARTHUR WHITWORTH, ESQ.

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THURSDAY, THE 19TH OF JUNE

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1952

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CATALOGUE

OF

FINE OBJECTS OF VERTU

COMPRISING

The Property of the Lady Moira Combe

The Property of Sir Richard Colthurst, BT.

The Property of Colonel Sir Benjamin Hanskord, K.C.B.

AND

The Property of J. L. Holland, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

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A COLLECTION OF WATCHES

The Property of C. G. Yokes, Esq.

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AND

A MAGNIFICENT JEWELLED SNUFF BOX

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CATALOGUE

OF

FINE OBJECTS OF VERTU, WATCHES PORTRAIT MINIATURES, GOLD BOXES RENAISSANCE JEWELLERY, ETC.

DAY OF SALE:

Thursday, 19th June, 1952

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Lady Moira Combe

A COLLECTION OF IVORY AND HARDSTONE ELEPHANTS AND OTHER ANIMALS

1 A collection of twenty miniature ivory Figures of Elephants in different poses, $\frac{1}{2}$*in.*-$2\frac{1}{4}$*in.* 20

2 An ivory Carving of an Elephant with a howdah on its back and a mahout in front, $3\frac{3}{4}$*in.*; ten other small ivory Figures of Elephants, standing, $1\frac{1}{2}$*in.*-3*in.*; another on his hind legs, $2\frac{1}{2}$*in.*; and seven wood stands 19

3 A large ivory Carving of an Elephant with his trunk curled and mouth half open, 7*in.*; on a wood stand; a Group of two tigers attacking an elephant, 6*in.*; wood stand; a Figure of an Indian Elephant God, Ganessa, 4*in.*; wood stand; and an ivory Carving of a Rhinoceros, 3*in.* 4

4 A Chinese carnelian Figure of a Boy holding a fish in one hand and a lotus flower in the other, $2\frac{1}{4}$*in.*; wood stand; five other Figures of Boys, one holding a mask, one a ju-i head and another a scroll, 2*in.*-3*in.*; and a Figure of a seated Monkey, $1\frac{7}{8}$*in.* 7

5 A malachite Figure of an Elephant seated on his haunches with his trunk raised, $2\frac{3}{4}$*in.*; another of an Elephant standing, $2\frac{1}{2}$*in.*; a serpentine Figure of an Elephant in tones of pink and brown, 3*in.*; and a Collection of fourteen miniature Figures of Elephants in jade, carnelian and other hardstones 17

6 A pair of Figures of Elephants in green quartz, modelled with trunks carved, carved hardwood stands, 3*in.*; two other Figures of Elephants in green quartz with brown markings, one standing, the other seated, $2\frac{3}{4}$*in.*; and two others in green serpentine, $1\frac{3}{4}$*in. and* $2\frac{1}{2}$*in.* 6

7 Two small Figures of Elephants in rock crystal, $1\frac{1}{2}$*in.*-2*in.*; another in polished rock crystal, 3*in.*; another in Venus' stone, $2\frac{1}{2}$*in.*; and two other pairs in different tones of smoky quartz 8

8 Tortoises. An attractive Figure of a Tortoise in labradorite, $2\frac{3}{4}$*in.*; another in onyx of brownish-tone with white markings; another in carnelian, $2\frac{1}{2}$*in.*; and three others in green serpentine, water opal and lapis matrix, 1*in.*-$2\frac{1}{4}$*in.* 6

9 A Figure of an Elephant in brownish-pink quartz, 3*in.*; and three others of composite stone of various types, 3*in.* 4

10 Three small Figures of Elephants in crocidolite, all with their trunks raised, 2*in.*-$2\frac{1}{4}$*in.*; another in pyrites, 2*in.*; and a smaller pair in amethystine quartz 6

11 A Figure of an Elephant carved in sun stone with aventurine markings, $2\frac{1}{4}$*in.*; another in brown jasper, $2\frac{1}{4}$*in.*; wood stand; and four others of jasper agate in various tones of brownish buff, 2*in.*-$3\frac{1}{2}$*in.* 7

12 Jade. Two Figures of Elephants in jade of whitish-tone with green markings, $2\frac{1}{4}$*in. and* $2\frac{1}{2}$*in.*; wood stands; three others, also on wood stands; and three others, smaller, of green jade 13

13 Lapis. A Figure of an Elephant in lapis matrix, $4\frac{1}{4}$*in.*; another with its trunk in its mouth, $4\frac{1}{2}$*in.*; and another of the Elephant God, Ganessa, $2\frac{3}{4}$*in.* 3

14 A Figure of a walking Elephant in green aventurine quartz, $3\frac{3}{4}$*in.*; two others, smaller, in the same material, $2\frac{1}{4}$*in.*; and a standing Figure of an Elephant in amber-like material, $3\frac{3}{4}$*in.* 4

15 Tortoises. Three Figures of Tortoises in turquoise, $1\frac{1}{4}$*in.*-2*in.*; and another in lapis matrix, $3\frac{1}{4}$*in.* 4

16 A chalcedony Elephant with trunk raised, $2\frac{1}{2}$*in.*; another with trunk lowered, $2\frac{1}{2}$*in.*; another, smaller, 2*in.*; another in milky quartz, 2*in.*; and two others in rose quartz, one wood stand 7

17 Carnelian. A Figure of an Elephant with trunk curled in dark red carnelian; three other Figures also in carnelian, on wood stands; and three others in the same material, $1\frac{3}{4}$*in.*-$2\frac{1}{2}$*in.* 10

18 An attractive Figure of a Tortoise in malachite, 3*in.*; another in sun stone, 2¾*in.*; another in opaque blue quartz, 3*in.*; and another in pale aquamarine, 2¼*in.* 4

19 Jade. A jade Figure of an Elephant massively carved in speckled green jade, 4½*in.*; wood stand; and two jade Figures of Elephants, also on wood stands, 2½*in. and* 2¾*in.* 6

OBJECTS OF VERTU

The Property of a Lady

20 A Collection of about thirty-six Cameos and Intaglios carved in a variety of hardstones, some with animals, the majority with classical subjects; a Cameo of a mother and child in ormolu frame; and a set of six Cameos with classical portraits in high relief, in coloured composition; leather case *a lot*

21 Rings. Two gold Rings, the bezels with jasper intaglios of standing classical figures; three others, the oval bezels set with classical portrait heads in cameo; another with a portrait head in intaglio; and three other Rings; leather case 9

22 Rings. A Collection of seven Cameo Rings and a Pendant in crystal, chalcedony, onyx and other stones, gold-mounted, with classical portrait heads, a gorgon head and a head of Zeus 8

23 An antique gold Ring, the bezel with an intaglio of Hermes; four other Rings set with intaglios in glass paste; another, gold mounted; and three other cameo and intaglio Rings, also with gold mounts; red leather case 10

24 Royal. An interesting Jacobite Pendant of carnelian, carved in cameo with a bust portrait of Charles I in profile, gold mounted; an onyx Cameo with a bust portrait of George IV, *dated* 1827; a Tassie Medallion of the King as a Roman Emperor; an intaglio in amethyst glass, gold mounted, with a half-length portrait of Admiral Howe; and an onyx bust Portrait of a Youth, mounted as the bezel of a gold ring 5

25 Seals. A Continental silver Double Seal with the Lion of St. Mark's at one end and a coat-of-arms at the other, joined by a chamfered shaft with a collar in the centre, 3¾*in.*; another with an Arabic inscription; three Seals carved in intaglio, one with Hercules and the Nemean lion; four bronze Seal Matrixes a gilt-metal Pipe Stopper with a bust portrait of Charles I; two silver Plaques; and a Napoleonic Medal of the Legion d'Honneur

26 Snuff Boxes. A gold-mounted shell-shaped Snuff Box with moss agate base, 1¾*in.*; another of bombé shape, the bloodstone lid and base with gilt-metal mounts, 2½*in.*; a flat circular serpentine Box, 2¾*in.*; three others of agate and other stones; and a Scent Flacon 7

27 An interesting silver oval Plaque engraved *by Hendrick Goltzius* (1558-1617), with the Holy Family, 2¾*in.*; sold with documents and prints from the plate; leather case 2

28 A Case of Georgian silver Coins with added gilding, in leather case; a George IV silver-gilt Snuff Box with engine-turned decoration and sun stone lid, 2¾*in.*; a tortoiseshell Snuff Box with a miniature of a child, *after Lawrence*; and another Snuff Box with a gilt silhouette portrait on the lid 5

29 A French 17th Century oval Watch with silver lid and back, the copper-gilt dial with single hour-hand and the verge movement *inscribed Douey*, the suspension ring with dolphin supports; and an interesting German 17th Century Watch Case of silver and copper-gilt, with a variety of astronomical and calendar dials, the lid and base engraved with symbolical figure subjects, 3*in.* 2

30 An oval Miniature of Napoleon, as First Consul; a 17th Century oil Miniature of a Man with lace collar; an English Miniature of two children playing; and a decorative Miniature of a young Woman, a white shawl tied round her head 4

31 An enamel Miniature *by J. T. Perrache* of a man in brown coat in profile to sinister, seated holding a pencil in one hand, a view of a volcano in the distance, oval, *inscribed Perrache fecit*, 3*in.*; leather case 2

32 A Miniature Casket *by Michel Mann*, of square shape, supported on four bun feet, with elaborate blued-steel lock on the inside of the lid, the sides inscribed with stag-hunting subjects and the lid with full-length figures of a lady and gentleman, 2¾*in.*, 16*th Century*

The Property of Sir Richard Colthurst, BT.

33 A citrine Vinaigrette, with faceted decoration, the gold mounts set with turquoise, 1¾*in.*; two others of silver, the lids embossed with Windsor Castle and a ruined abbey; two others; and a Snuff Box 6

34 A pair of enamel Snuff Boxes painted with sprays of flowers within pink chequered borders, 2*in.*; and two Scottish horn Snuff Mulls with silver mounts 4

35 An attractive blonde tortoiseshell Snuff Box, of circular form and decorated with gold stars in piqué technique, 2¾*in.*; another, the lid painted with agricultural emblems, 2½*in.*; and an ivory Snuff Box, the lid with a miniature of a river scene, 3*in.* 6

36 An ivory Etui of flattened oval form, with chased gold fittings including a bodkin, a thimble, a pair of scissors and a needle case with needles, 4¾*in.*

37 A Saxon enamel Snuff Box of bombé form, decorated *by C. F. Herold* with raised gilt putti and floral swags, the ground with castles and grass, 2½*in.*

38 A Bristol glass Scent Bottle of flattened faceted form, attractively painted on one side with a chinoiserie figure by an urn, the reverse with a pagoda, the sides with gilt trellis, gold screw top and glass stopper, $3\frac{3}{8}$*in.*

** The painting of the pagoda is similar to that on an enamel scent bottle, see pl. IVb, *Trans. E.C.C.*, no. IV, 1932.

For type of bottle but without the facets see Schreiber Catalogue, vol. III, pl. 48, no. 431.

39 A Battersea enamel Writing Set, with shaped front, the blue ground with white dots and gilt-edged panels of pastoral landscapes on the lid and base and floral vignettes on the sides, fitted with a penholder, two nibs, a seal and three glass jars with painted enamel tops, $2\frac{7}{8}$*in.*

** A similar writing set is illustrated by Therle and Bernard Hughes in *English Painted Enamels*, pl. 36.

The Property of Colonel Sir Benjamin Hansford, K.C.B., T.D.

40 A Russian silver Niello double-sided Cigar Case decorated on one side with a landscape on a checkered ground, 5*in.*; and a Snuff Box ornamented on either side with a landscape showing spires and battlements on a stylised floral ground, $3\frac{1}{2}$*in.*; and another, smaller, English, of oval shape, $1\frac{3}{4}$*in.* 3

41 A small rectangular Russian silver Niello Snuff Box decorated with landscape views within foliate borders, $2\frac{3}{4}$*in.*; and another, similar, *dated* 1803, with a gallant and lady in a classical ruin 2

42 Vinaigrettes. A small Vinaigrette, the top with the initials "E.E.", with a chiselled foliate border, *Birmingham*, 1826, $1\frac{1}{2}$*in.*; another, similar, with the initials "M.W.", $1\frac{1}{2}$*in.*; another in the form of a book; and four others, *one Birmingham*, 1825 6

43 A silver Niello rectangular Snuff Box with bombé sides, the cover decorated with Boers carousing on an interlocked ground, $3\frac{3}{4}$*in.*; a Card Case decorated on one side with a portrait of Nelson; and another rectangular Snuff Box with a landscape on a trellis ground, $2\frac{3}{4}$*in.* 3

44 A gold Bracelet formed of intertwined links, the sides with small balls, the plain clasp engraved with the monogram "G.J.", $7\frac{1}{2}$*in. long, weight* 1 *oz.* 14 *dwts.*

45 Vinaigrettes. An attractive small rectangular Vinaigrette, *London*, 1832, the centre with a circular medallion on an engine-turned lattice ground, $1\frac{1}{2}$*in.*; two others in the form of a book; and three other rectangular Vinaigrettes, all with engine-turned lattice grounds, *one by T. Robin, London*, 1818 6

46 A Russian Niello rectangular Snuff Box decorated on the lid with a monument, the underside with a castellated building, $3\frac{1}{4}$*in.*; another, smaller, with soldiers and victory trophies, 2*in.*; and another with a diaper ground, $2\frac{3}{4}$*in.*

47 A Russian silver Niello rectangular Snuff Box with stylised foliate design and intertwined circles, $2\frac{7}{8}$*in.*; another, similar, $2\frac{3}{4}$*in.*; and a double-sided Cigar Case with a view of a town on a basket-work ground, 4*in.* 3

48 A silver Model of an 18th Century Infantry Officer wearing tricorn hat, gorgette and sash on his frock coat, a sword by his side, holding in his left hand a small box, on circular wood plinth, 8*in.*; and a Model of a mounted Hussar Officer, in full dress uniform, on rectangular plinth, $5\frac{3}{4}$*in.* 2

49 A rectangular Russian silver Niello Snuff Box decorated on the lid with Minim and Pojarsky within a foliate scroll design, the underside with a landscape, $3\frac{1}{4}$*in.*; another with foliate decoration, the inside gilt, $3\frac{1}{2}$*in.*; and another of shuttle-shape with monuments and views, $2\frac{7}{8}$*in.* 3

50 A Russian silver Niello Cigar Case, *Moscow*, 1871, decorated on the lid in the centre with a shaped medallion on a dotted ground, $2\frac{3}{4}$*in.*; a Snuff Box of flat rectangular form, the lid with a view and the underside with Minim and Pojarsky, $3\frac{1}{4}$*in.*; and another with stylised foliate design, $2\frac{3}{4}$*in.* 3

Various Properties

51 An ormolu and fluorspar Tazza, the stem in the form of three putti holding aloft the dish which is centred by an ormolu plaque of a sacrifice, double scrolled twig handles, 14*in. diam.*

52 Knives and Forks. A set of ten Knives and eleven Forks, the pistol handles decorated in underglaze blue with so-called onion pattern; and another set of sixteen Knives, the handles almost matching 37

53 Tassie. A Collection of over one hundred and thirty Tassie Intaglios and Cameos cast after the antique in glass paste of different colours, including yellow, dark blue, green, brown, amethyst, etc. *a lot*

54 Wedgwood Cameos. An interesting collection of about one hundred Wedgwood jasper ware Cameos, including some of miniature size and a few in three-coloured jasper, the majority with classical subjects in white relief on a blue ground, pasted on cards *a lot*

55 A Wedgwood oval Plaque in three-coloured jasper ware, depicting Achilles dragging the body of Hector from Troy, in white on a lilac ground within a sage-green honeysuckle border, $4\frac{3}{4}$*in.*; another Plaque with two figures either side of a tree on an unusual jasper-dip ground, $2\frac{1}{2}$*in.*; a Shoe Buckle with a winged nymph on a dark blue ground; *mark Wedgwood impressed*; and a Scent Flacon with contemporary figures by Lady Templetown on a blue jasper ground, $3\frac{3}{4}$*in.* 4

56 A pair of Canton enamel Bowls decorated with lobed panels of European figures on a pink ground, $5\frac{1}{2}$*in.* 2

57 A pair of Limoges enamel Candlesticks with *grisaille* portrait heads and black and white stems and classical figures and coats-of-arms on the octagonal bases, 6½*in.*; and a decorative Continental enamel Tea Caddy decorated with birds and flowers, 5*in.* 3

58 Two Bilston enamel Casket Lids, one with a river landscape and the other with a landscape of classical ruins, on white and blue grounds, in ebony and ormolu frames, 10½*in. and* 11*in.*; and an enamel Casket with a view of Windsor Castle on the lid, 7½*in.* 3

59 A Bilston Bonbonnière formed of a crouching lion in reddish-brown colourings, a stag-hunt on the lid, 4¼*in.*; and a puma-head Bonbonnière, 2¼*in.* 2

60 A gilt metal Desk Set of a Blotter, Pen Tray and Paper Box, inset with porcelain plaques with Watteau figures on a dark blue ground 3

61 An onyx Casket with attractive brown and white markings, supported on four globular feet, 8½*in.*; and an ebonised Casket in Renaissance style set with small silver reliefs and white gilt metal caryatid supports, 10*in.* 2

62 A Mount Athos carved boxwood Triptych with St. George and the Dragon in the centre and four Saints in the wings, encased in silver, 3*in.*, 18*th Century*; a collection of Arabic Amulets and Seals in sard, jasper and other hardstones, in a small cabinet of four drawers, 8½*in.*; a burr-wood Snuff Box, 4*in.*; a mother-o'-pearl Plaque, 2¾*in.*; and a Fiji Club 5

63 Enamel. An amusing set of four 17th Century enamel Plaques, decorated *in the manner of Johann Heel* with bust portraits delineated in flowers, fruit and vegetables, *after Giuseppe Arcimboldo* (1583-93), 3*in.*; and a concave oval Plaque with a coat-of-arms, 2½*in.* 5

64 An ivory Plaque in late Byzantine style carved with God the Father and symbols of the Evangelists, Christ and the Apostles below, 8*in.*; and two Dieppe Triptychs carved with the Crucifixion, the Virgin and Child and the Resurrection, on shaped bases, 8½*in. and* 9*in.* 3

65 Blue John. A pair of Derbyshire spar columns of amethystine tone, on square bases set with Wedgwood plaques, 20½*in.*; two Vases on tall plinths, 10¼*in. and* 11*in.*; a small honey-coloured Urn on black marbled base, 6¼*in.*; and a Tazza of similar tone, 3*in.* 6

66 A Rhinoceros horn Libation Cup with pine-tree handle, carved with four of the eight horses of Mu Wang, 5*in.*; another carved with a gnarled pine trunk and foliage, 5½*in.*; and an oval Tobacco Box carved in high relief with scenes from the Life of Christ

67 Chessmen. An attractive ivory Chess Set in green and red, crisply carved and contained in an ivory inlaid box, the outside as a Chess Board, the interior for Backgammon 37

68 A pair of rare miniature Revolvers, both with mother-o'-pearl handles, one gilt and the other of blued steel, complete with ramrods, bullets and other fitments, in a chased rectangular silver case

69 Two large Cameo Brooches with classical subjects in white relief on a pink-tinted ground, chiselled mounts, 3¼*in.*; and another, smaller, of upright shape, similarly mounted, 2⅝*in.* 3

70 A pair of Book Ends with a *shou* character and a spray of flowers in Kingfisher feathers, on a rolled paper ground, in moulded frames, 5½*in.*; an ivory Figure of Winged Victory on circular socle, 9*in.*; two Scent Bottles; a Snuff Box; and two other pieces 8

71 A pair of small terrestrial and celestial Globes, *by H. G. Collins, London*, on turned wood stands, 5½*in.*; a Hygrometer in brass, *by W. & S. Jones, London*, in original case 4

72 A Spanish-American crystal Garniture of Candelabrum with two scroll branches and a pair of Candlesticks, the candlesticks with silvered metal mounts, the shafts with ball and ovoid drops and with facets, the bases with gadroons, the candelabrum of similar type and hung with gadrooned and pear-shaped drops, on oval base cut with printies, 15½*in. and* 9¼*in.*, 18*th Century* 3

73 Ruby Glass. A set of six Cups and Saucers in ruby glass of *kunckel* type, with silver-gilt mounts in Renaissance style; a Tazza and Cover, a small Jug and Cover and a double-handled Bowl and Cover, all with silver-gilt lids 17

74 A German silver-gilt Travelling Pharmacy Set, contained in a tortoise-shell box inlaid with mother-o'-pearl figures and containing two silver-gilt boxes and covers, four ruby-glass miniature Jars with screw-on lids, two ribbed Beakers and Covers, a Funnel, a Spoon and a Spatula, 4¾*in.*

75 A Continental 18th Century silver-gilt and crystal Cup with a quadruple scroll stem and pierced rocaille handles, on octagonal dome base, the hinged cup of oblong form, 5½*in.*

76 An 18th Century agate Bowl of oval shape with brown markings, with silver-gilt handles and feet chased with leafy scrolls, 6½*in.*, *Continental*

77 A German 18th Century agate Bowl with attractive white and brown striations, mounted in silver-gilt, *probably by Herman Georg Mirus*, with satyr handles on an oval foot chased and embossed with gadroons and flowerheads, 5¾*in.*, *circa* 1740

78 A Chantilly porcelain Cane Handle, one end in the form of a ram's head and painted with oriental flowers, gold repair, 4¼*in.*; and an English enamel Snuff Box in the form of a yellow and pink apple, 1⅝*in.* 2

79 Enamel Rouge Pots. A circular Rouge Pot, with lilac base, the lid inscribed "A Trifle from Torrington", 1*in.*; five others with pink and green bases and trite mottoes on the lids; and another, oval 7

80 A pair of Bilston oval enamel Plaques, printed in black with figures by ruins, gilt-metal frames, 3*in.*; two others, circular, 1¾*in.*; a Snuff Box, with pink base and the lid with lovers, 2*in.*; another, the lid with the head of a boy; and four others 10

81 Enamel. Six oval Patch Boxes with blue and green grounds, the lids inscribed with the names of Harwich, Ipswich, Cheltenham, Batington, Boston and the Isle of Wight; an interesting theatrical Patch Box with a full-length portrait of "The Young Roscius as Norval in Douglas"; and four others with amatory inscriptions 11

82 A Bilston yellow-ground basket-shaped Snuff Box, the lid with a half-length portrait of a woman and the sides with panels of Watteau subjects and flowers reserved on a primrose-yellow ground with white trellis work, 3*in.*; a Bonbonnière, the lid embossed with a spaniel lying on a cushion; a small puma-head Snuff Box, 1¼*in.*; and a blue ground egg-shaped Nutmeg Grater, 1¾*in.* 4

83 A circular black composition Snuff Box in the manner of Stobwasser, the lid painted with a view of Naples seen from Vesuvius, 3¾*in.*; another, with a portrait of a bearded man; four other Snuff Boxes, all circular; a coquilla-nut Snuff Box, the lid carved in high relief with Venus and two amors; and another of pressed wood 8

84 A small Swiss Musical Box in a tortoiseshell case, the lid enamelled with a lakeside scene, 3½*in.*; a shagreen Inkhorn, 6¼*in.*; a tortoiseshell Magnifying Glass inlaid in piqué posé with a fable subject; a shuttle-shaped Snuff Box of tortoiseshell piqué; and another of ivory 5

85 A Stuart tortoiseshell oval Snuff Box, the lid appliqué with a bust portrait of Queen Anne in silver, the inside of the lid with a bust portrait of Charles I, after Obrisset, with silver mounts bearing the London Hall Mark for 1814, 3½*in.*; and a smaller Snuff Box of tortoiseshell with silver mounts, the lid with a fan-shaped Bérainesque design in piqué posé, 2½*in.* 2

86 A papier-mâché circular Snuff Box, the lid with a portrait of William IV, *signed S. Raven, Pinxt,* and inscribed on the interior, *4in. diam.* 2

*** For an interesting article on Samuel Raven by Philip A. S. Phillips, *see The Connoisseur*, January, 1929.

87 A rare Bilston enamel oval Patch Box with pink ground, the lid printed with a bust portrait of Sir Henry Clinton in profile to sinister with tricorn hat, hair *en queue*, wearing a gorget, in sepia, inscribed above "*SR. H. CLINTON*", 2*in.*

*** Sir Henry Clinton (1738 ?-1795) was Captain of the New York militia and became Commander-in-Chief in America in 1778.

88 A Limoges Armorial Plate, *by Pierre Reymond*, 1567, painted in flesh tints and *grisaille* with Jason and his oxen ploughing the field, from the story of Jason and the Golden Fleece, within a border of *grotesche* ornament also in flesh tints and *grisaille*, and bearing the numeral 10, the underside with a coat-of-arms, Bacchic figures and masks, *dated* 1567, 8*in. diam.*

*** This plate is probably one of a set of twelve illustrating the story of Jason and the Golden Fleece. Four plates, two of which are signed by Pierre Reymond, are in the Louvre and are illustrated in the official catalogue "*Orfeverie, Emaillerie et Gemmes*".

89 An attractive Bilston enamel Snuff Box of rectangular shape, the base and sides painted on a yellow ground with sprays of flowers, the lid decorated in puce *camaieu* with a landscape within rococo scroll border, metal mounts, 2½*in.*

90 A Bilston circular enamel Box, of bombé form, the lid painted with a lady and gallant in front of an obelisk, the sides and base with detached sprays of flowers and shells, 3⅜*in.*; and two enamel Inkwells decorated with vignettes of landscapes on a pink ground and supported on a rectangular pierced stand enriched with gilding, 5⅞*in. long*

91 An ivory Box in the form of a book carved with flowers and foliage, brass and silver-gilt mounts, 6*in.*; a Plaque carved with a Bacchanalian scene, 7½*in.*; and two framed Cameos 4

92 A miniature Musical Box in an ebonised case, playing six tunes, 5*in.*; two silver Figures of Saints mounted as paperweights on porphyry bases, 3¾*in. and* 5¼*in.*; and a lion's head Paperweight on an onyx base, 3¼*in.* 4

93 A Singing Bird Box in a silver-gilt case chased with flowers, the lid enamelled with a Swiss lake scene on the rising lid and flowers in the spandrels, 3¾*in.*

94 Snuff Boxes. A circular tortoiseshell Snuff Box, the lid pressed with bust portraits of Louis XIV and his wife, 3½*in.*; another with the Arms of the Earl of Lonsdale, 3*in.*; and two others, one with an enamel of Venus and Cupid and the other with a miniature of the same subject on the lid, 3*in.* 4

95 An ivory Snuff Box lined with tortoiseshell and the lid with a miniature of a girl, 3¼*in.*; another, *by Voyez*, the lid with a relief of the Toilet of Venus, 3¼*in.*; and a *vernis martin* Easter Egg with classical medallions on a green ground, 3¼*in.* 3

96 A Casket and Stand of octagonal form and stained green ivory, inset with agate plaques and with gadrooned silver borders and gilt-metal caryatid figures; stand, 13½*in.* 2

PORTRAIT MINIATURES

97 A 17th Century small enamel Miniature of a Lady, *by Pierre Huard, signed and dated* 1684, nearly full-face, curly hair, pearl ear-rings and low-cut yellow dress with blue scarf, oval, 1¼*in.*

98 A Miniature of a Girl *by Jean Guerin*, nearly half-length, full-face, her golden hair falling about her face and down to the shoulders, in pale blue Empire dress with short sleeves, $3\frac{3}{8}$*in.*

99 A finely painted small circular Miniature of a Man nearly full-face, in white cravat and blue coat in pearl-bordered frame, $1\frac{1}{2}$*in.* ; and another of a Man called David Garrick in blue tunic and fur-lined mauve coat, $1\frac{1}{2}$*in.* 2

100 A pair of French rectangular Miniatures amusingly painted with scenes from the Adventures of Don Quixote in silver-gilt frames with finely pierced and chiselled crests, 4*in.*, 18*th Century* 2

101 A French Miniature of a Lady *in the manner of Hall*, full-face, nearly half-length in low-cut white dress, oval, $2\frac{1}{4}$*in.* ; and a circular Miniature of a Lady in black hat and cloak in a landscape, gilt wood frame, 3*in.* 2

102 A set of three Polish Miniatures *by Marszalkie, signed*, of an Officer, his wife and daughter, the Officer in blue uniform with silver epaulettes, medals and orders, the wife and daughter seated in interior scenes, in Empire ormolu frames, $4\frac{3}{4}$*in.* ; mounted in a folding green tooled morocco leather case, $14\frac{1}{4}$*in.*

*** Stanislaw Marszalkiewicz of Warsaw worked at Dresden, 1830, and Vienna, 1839.

103 A Miniature of a Lady *by Jeremiah Meyer*, head and shoulders three-quarters sinister, the gaze directed at the spectator, her high piled hair adorned with pearls and wearing a pearl necklace, in low-cut pale blue dress, with a coil of hair on the reverse, $2\frac{5}{8}$*in.*

104 A Miniature of a Lady *by Jeremiah Meyer*, head and shoulders three-quarters sinister, the gaze directed at the spectator, dark piled hair, sallow complexion, wearing a blue dress bordered with dark fur, oval, 2*in.* ; and thirteen other decorative Miniatures all of ladies, 3*in. to* $2\frac{1}{4}$*in.* ; in fitted gilt-metal case with glazed door, 20*in. high*, $16\frac{1}{4}$*in. wide*

105 An Eye Miniature of a Lady, *in the manner of Plimer*, in oval gold frame bordered with rose diamonds and mounted as a brooch, $1\frac{3}{8}$*in.* ; fitted case 2

The Property of J. L. Holland, Esq. (*decd.*)

[Sold by Order of the Executors]

106 A Miniature of an Officer, *by Frederick Buck*, three-quarters sinister, the head and gaze directed at the spectator, in red coat with white facings and yellow collar, gold frame with hair at the back, $2\frac{1}{2}$*in.* ; an earlier Miniature *in the manner of Lens*, 2*in.* ; four other Miniatures ; and a small Enamel 7

107 A decorative Miniature called Queen Caroline in ermine-lined cloak and green robe, $4\frac{1}{2}$*in.* ; another of a young Man in green coat, $2\frac{5}{8}$*in.* ; another of a Man, perhaps intended for Washington, $2\frac{3}{8}$*in.* ; a collection of Lace Bobbins ; sundry other small Objects of Vertu ; and two oval transfer-printed Portraits on enamel *a lot*

OBJECTS OF VERTU

108 A papier-mâché Snuff Box, the lid painted with a miser, *probably by Stobwasser*; another with "Life in London"; eleven other Boxes; a papier-mâché Card Case with peacocks by a well-known hand, 4½*in.*; and seven other Boxes in metal 15

109 A carved wood Box, the lid with Venus and Cupid shooting an arrow through two flaming hearts, 4*in.*; a bombé-shaped Box carved with Christ walking on the Sea of Galilee, 4*in.*; a double-shoe Snuff Box, 4*in.*; two other shoe Boxes; and ten other Tobacco and Snuff Boxes of various designs 15

110 A tortoiseshell Tea-Caddy with bold dark markings and ivory knop, 4¾*in.*; another of lighter tone of sarcophagus shape, 6*in.*; a horn Snuff Mull; a Cigar Case decorated in Persian style; a shell Snuff Box with silver mounts; a circular ivory Snuff Box with amatory trophies; and fifteen other Boxes of various types in wood, horn and other materials 21

111 Wedgwood and Bentley. A tortoiseshell circular Snuff Box inset with a small blue jasper cameo, *impressed Wedgwood and Bentley*; four black basalt Intaglios of small size, similarly marked; and another of Hercules and the Nemean Lion, *impressed Wedgwood and Bentley* 7

112 A pair of English enamel Candlesticks with baluster stems and foliate nozzles decorated with sprays of roses at regular intervals, 9½*in.*; and another pair, similar, painted with bouquets and sprigs of flowers, 9¼*in.* 4

113 Enamel Patch Boxes. An oval enamel Patch Box attractively decorated on a white ground with roses and forget-me-nots between garlands, 2⅜*in.*; another, oblong, painted with bouquets of roses, also on a white ground, 2*in.*; and five others decorated with flowers and various borders in polychrome on white and coloured enamels, 1⅜*in. to* 2½*in.* 7

114 Enamels. A pink enamel Scent Flacon inscribed "*Sweets to the Sweet*" and "*This for my Friend*", fitted bottle, 2⅛*in.*; a Plaque inscribed "*A Trifle from New York*", ⅞*in.*; a Thimble; two Patch Boxes; another in metal, the lid inset with an enamel plaque; a Bonbonnière in the form of a bird; three Thimble Cases of egg shape, 1⅛*in.*; a Tape-Measure in enamel case; two Watch Faces with amusing designs; and three other pieces 16

115 Enamel Patch Boxes. An oval Patch Box inscribed "*A Trifle from St. Asaph*"; another with blue body inscribed "*A Present from Chichester*"; three others with sentimental mottoes; and another transfer-printed, 1½*in.* 6

116 Enamels. A Bilston tripod Salt in mazarin blue with three vignettes of landscapes, 2⅜*in. diam.*; a Snuff Box, the lid with a portrait of a lady encircled with sprays of flowers on a green ground, 2¼*in.*; two Patch Boxes, one metal with an inset enamel plaque; and three small Plaques mounted in a single frame, showing landscapes with cattle and ruins within rococo scroll borders, 3⅜*in. by* 3¾*in.* 5

117 An enamel Basket with pierced sides, the centre painted with cattle and ruins in a landscape, 5*in. long*; an oval enamel Tray, the rim pierced, the centre decorated with a bouquet of flowers, 8*in.*; and an egg-shaped enamel Bonbonnière painted on either side on a white ground with exotic birds, 3*in.* 3

118 Enamel Patch Boxes. A Bilston Patch Box, the lid decorated with amatory trophies and inscribed "*Gage d'amitie sincere*", 2*in.*; two Trifle Boxes, one from Canterbury, the other from Margate, both painted with love birds; and two others with views, one of Cheltenham Wells 5

119 An oval Battersea enamel Plaque of George II, transfer-printed, *by Ravenet*, head and shoulders in profile to dexter as a Roman Emperor, inscribed "*Georgius II Rex*", 4*in.*, in metal frame; another transfer-printed bust portrait of Robert Walpole wearing curled wig, 3½*in.* 2

*** For the first, *see* Egan Mew, *Battersea Enamels*, where this portrait is illustrated without the inscription, fig. 3, no. 2. It will be seen that the head of Robert Walpole is by a different hand to the costume.

120 A circular enamel Box, the lid attractively painted with quay scenes and a city in the distance, the sides and base with floral sprays, 3¼*in.*; another, the lid with a portrait of a lady, the body with sprays of flowers, 2¼*in. diam.* 2

121 A Bilston oval Box, the lid painted with a fisherman by the banks of a river, 2¼*in.*; another transfer-printed in puce with two children playing; another with green ground; and three small Patch Boxes decorated with flowers and landscapes on plain and coloured grounds 6

The Property of C. G. Yokes, Esq.

A COLLECTION OF WATCHES, ETC.

122 An English silver Watch, *by Benjn. Ezekiel, Exon.*, with verge movement and silver dial, in plain silver case and pair case; another, *by Jas. Shearwood, London*, with cock of Continental type and embossed silver outer case; and two other gilt metal Watches, also with pair cases 4

123 A repeating Watch, *by D. Quare of London, no.* 833, the dust-cover inscribed "*D. Quare and D. Horseman*", the gilt-metal pair case with a miniature of Diana; and another, also with repeating movement, *by Debeaufre, London*, the silver dial engraved with a landscape 2

*** Pierre de Baufre (Debeaufre) was a member of the Clockmakers' Company from 1689 to 1722 and associated with the patenting of jewelling in 1704.

124 An English silver Watch, *by H. C. Haehrig, London, no.* 1097, with unusual cylindrical pillars and striking movement, silver dial and a case pierced with birds and interlaced strapwork, in pair case; and a repeating Watch, *by Guarfei, London*, with silver dial and pierced case and pair case 2

125 Watchmaker's Tools. An interesting Collection of early Watchmakers' Tools in cut steel, including callipers and four sets of keys, arranged radially, in original leather case

126 A decorative oval Watch with engraved brass dial and verge movement, single hour-hand, contained in an ivory case, 3¼*in.*; and two other decorative Continental Watches 3

127 Turkish Market. A silver Watch, *by Isaac Rodgers, London*, with arabic numerals on the enamel dial, in a plain silver case, pair case and shagreen outer case; and another export Watch, *by George Prior, London*, in pair case and outer shell-shaped case 2

128 A silver Singing Bird Box of rectangular shape, chased in relief with putti playing musical instruments and seated among floral scrolls, 3¾*in.*, fitted case 2

129 A star-shaped Watch in Renaissance style, contained in a crystal case with green, blue and white enamel decoration; and an automata Watch with semi-skeleton movement and figures striking bells, in silver case 2

130 A French gold Watch, *by Mestral à Marseille*, with striking movement, the back chased in coloured golds with pastoral trophies; an English repeating Watch in gilt metal case, *by Henry Long, London*; and two other Watches 4

131 A Musical Workbox, formed as a grand piano, containing scissors, a porcelain thimble and other instruments, 11½*in.*

132 A gold Musical Seal with slight enamel decoration

133 A 16th Century South German miniature steel Casket, engraved with full-length figures of lovers on the top and side, 4*in.*; a Nécessaire in brown and white composition case, with fittings, 3⅝*in.*; and a silver-gilt Vinaigrette chased with flowers and fruits, 1¾*in.* 3

134 A silver-gilt repeating Watch *by George Graham, London, no.* 646, with columnar pillars, white enamel dial and pierced case, shagreen outer case

135 An English gold Watch *by S. De Charmes, London*, with square baluster pillars and verge movement, enamel dial, plain case and pair-case embossed with Jupiter and Juno, silver dust jacket

136 A silver cross Watch, the back and front engraved and pierced with the Crucifixion and Resurrection, the dial with silver hour-hand and the movement inscribed "*Nicklaus Rugen. Augspurg*"; and an oval Watch pierced with hunting scenes, also with single hour-hand and the movement inscribed "*Sebastian Sepp. Augspurg*" 2

137 A Ring Watch of enamelled gold, the hoop with flutes and the broad pointed bezel with a border of split pearls and blue enamel ground, set in the centre with a small watch; red leather case 2

138 A SILVER CARRIAGE WATCH *by Johann Georg Puitner, no.* 1, the white enamel dial with calendar and alarm rings, with striking, repeating and alarm mechanism, the case pierced with scroll work and repoussé with Apollo and Diana against an architectural background, the outer case of fishskin, canopied stand of tortoiseshell and ebonised wood 2

*** Stated to have belonged to the Duchesse du Berry, daughter-in-law of Charles X of France, who was the original owner.

139 AN ENAMELLED GOLD TULIP WATCH attractively decorated with sprays of flowers in yellow, green, blue and white on a red ground, the petals opening to disclose a small watch with movement *by Dussaugen à Wien*

140 A GOLD MUSICAL WATCH with plain enamel dial, the sides chased with a stag-hunting scene and the back which contains the musical mechanism enamelled with a scene of children playing in a glade

Other Properties

141 A Turkish market Watch *by Edward Prior, London,* with scroll pillars and verge movement, enamel dial with arabic numerals, in plain silver case, bright-cut pair-case and tortoiseshell outer case

142 A Singing Bird Box in a black composition case, with a snuff compartment at one end, the lid chased with two putti, $3\frac{3}{4}$*in.* ; fitted case 2

143 A Musical Workbox in the form of a grand piano in gilt and wood frame, with mother-o'-pearl fittings and various mirror-lined compartments with glass paintings of musicians on the covers, 15*in.*

144 A DECORATIVE TIMEPIECE in a rectangular lapis lazuli case enriched with rose diamonds and surmounted by a finely carved turquoise matrix figure of Kuan Yin holding a scroll, $9\frac{1}{4}$*in. high,* $6\frac{1}{4}$*in. wide* ; in fitted case

145 A silver Figure of a Man standing and wearing plumed hat with tall crown, a cloak over his left shoulder and his hands resting on the hilt of his sabre, $20\frac{1}{2}$*in. high*

146 A Victorian gold-mounted Cameo Suite, the shell cameos carved with classical heads, comprising :—a Necklace, two Bracelets, a Brooch and a pair of Ear-rings ; fitted case

147 A Necessaire, the interior fitted with three bottles and other small instruments, the lid with a mirror, in original fish-skin case of serpentine outline, $2\frac{7}{8}$*in.*

148 A Spanish ivory Figure of Christ carved with his mouth open and forked beard, head and torso only with a grooved slot in the back probably for processional purposes, $10\frac{1}{4}$*in., 17th Century*

149 An ivory Figure of a Knight, standing holding a halberd in his right hand, his armour studded with semi-precious stones, $16\frac{1}{4}$*in. high* ; wood stand

150 Buttons. A set of fifteen Buttons with cristallo ceramie portraits *by Apsley Pellatt* of mythological, classical and modern figures, on lilac grounds within gilt-metal borders 15

151 A silver-gilt and rock crystal Crucifix, the rock crystal cross with silver-gilt figures of Christ and emblems of the Evangelists, on a rectangular plinth chased with medallions of the Evangelists, 12½*in.*

152 An Ewer with double-gourd flambé body mounted with a silver-gilt snake handle, female mask spout and with silver-gilt bands encrusted with precious stones, 8¼*in.*; and a 17th Century Chinese blue and white Ewer with German copper-gilt mounts, 8*in.* 2

153 A cut-glass Mace *by Apsley Pellatt*, the step-cut handle with silver mounts, the top cut in the form of a crown surmounted by a blue orb and red cross, 18½*in.*

154 A Paris porcelain and ormolu Writing Box with green and gilt porcelain plaques painted with reserves of flowers and Cupids and the sloping lid with an oval portrait of a boy with a dog, 12¼*in.*

155 A French Empire Table Fountain of cut-glass and ormolu in the form of a tabernacle with Tuscan columns surmounted by a cock, the base with a fountain and a musical box, 18*in. high*

156 A Victorian silver Mantel Clock in Gothic revival style, with drum-shaped movement supported on pierced tracery and with *verde antico* marble base, 16*in.*

157 A plated Urn and Cover with eagle knop, decorated in relief in silver and copper with standing figures of a classical warrior and nymph below laurel swags, on square foot, 16½*in.*

158 A MEDIÆVAL IVORY LEAF from a Diptych, carved with the Nativity in the foreground and in the background the Angel appearing to the Shepherds, the Angel on the right holding a scroll, below a cusped and crocketed Gothic canopy, 3*in. high*, *French*, 14*th Century*

*** *See* Dalton, *Catalogue of Ivory Carvings in the British Museum*, pl. 65, no. 292, and pl. 69, no. 291, for similar panels.

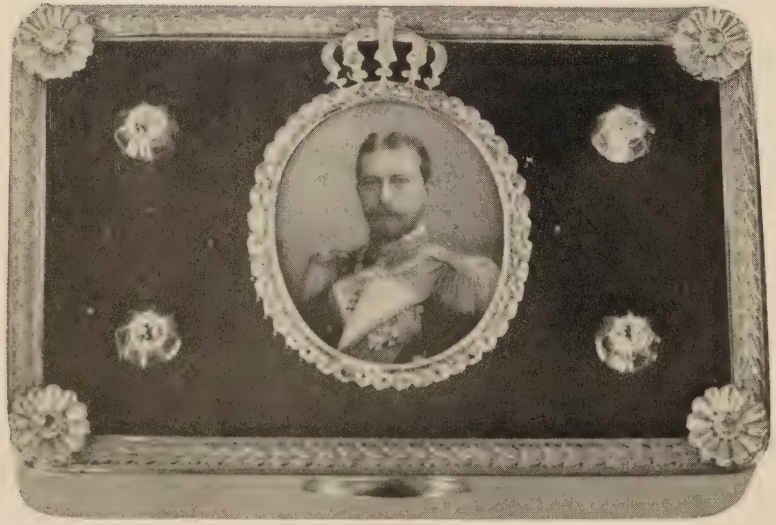
159 A PERSIAN BRASS ASTROLABE, the mother cast in one piece with shaped tracery bracket and ring and shackle suspension; has a rim of a quarter of an inch divided into regular divisions, in the sunken centre or "womb" are five changeable tablets, the Rete or Ankabut finely pierced with a plane projection of the heavens; the Izada, Alidade or "Rewle" is furnished with a pair of pin-hole sights and revolves on a central pin which passes through the centre of the "mother" tables and "Rete", and represents the polar axis of the earth, the pin being fixed by a wedge or "horse", 4½*in. high*, 3⅞*in. diam.*, 16/17*th Century*

*** The British Museum, the Bodleian at Oxford and the National Maritime Museum at Greenwich have examples of Persian Astrolabes. *See* Gunther, *Early Science in Oxford*, vol. 2; Professor Francis Bailey, *Royal Astronomical Society*, vol. 13; Pope, *Survey of Persian Art*, pl. 1,397, 1,398, 1,399, 1,400 and 1,402; and J. Davidson, *The Journal of the Ministry of Information*, 15th October, 1942.

160 A Persian brass Compass and Sundial in profusely engraved circular case, 2*in.*; and three silver Vinaigrettes 4

161 A bloodstone Snuff Box of rectangular shape with slightly bombé sides, mounted in gold, 2¾*in.*

165



164

162 A GOLD CAGE-WORK AND BLOODSTONE SNUFF BOX of oval shape, the lid and sides covered with gold cagework in Louis XV style with figures of Venus, urns of flowers and rococo scrolls, 3¼*in.*, leather case 2

163 A FINE GEORGIAN GOLD SNUFF BOX of plain rectangular shape, the top with a rectangular engine-turned panel enclosed by a superbly chiselled border of thistles and roses in coloured golds, the rest of the box with an engine-turned design matching the panel on the lid, 3⅛*in.*, *London*, 1817, *maker's initials A JS*, 18-*ct.*

The Property of a Gentleman

164 A FINE FABERGÉ GOLD PRESENTATION CIGARETTE BOX of rectangular shape, the lid painted with an oval miniature of H.R.H. Prince Henry of Prussia wearing uniform and orders, *by Zehngraf*, within a border of rose diamonds surmounted by a crown, on a red enamel radiating ground studded with four diamonds, the four corners with gem-set florettes in relief, and with a husk border in coloured gold, the remainder of the box quite plain, 3⅜*in.*, *maker Michel Perchin*, fitted case 2

*** This Box was presented by Admiral H.R.H. Prince Henry of Prussia to Admiral of the Fleet the Earl of Clanwilliam, while the latter was in attendance on him at the Coronation of King Edward VII, August, 1902. Bainbridge in his work on Peter Carl Fabergé, illustrates a rather similar Box, but with green ground on colour, plate VII. For the work of the miniaturist Zehngraf, *see* pls. 9, 66 and 67.

[*See* ILLUSTRATION]

The Property of Arthur Whitworth, Esq.

165 A MAGNIFICENT JEWELLED CIRULAR PRESENTATION SNUFF BOX, the lid set with the initial " R " beneath an enamelled and jewelled earl's coronet, flanked by chiselled oak and shamrock branches within a border of diamonds, the outer border chiselled in relief and in coloured gold with a variety of musical instruments and an open music score on which is inscribed :—

" CHARTER GLEE
Welcome Sons of Harmony,
Composed and Dedicated
to the
BEEF STEAK CLUB "

The interior engraved with the arms of the Earl of Rathdowne, the underside of the Box with a presentation inscription :—

By the Members of the Beef Steak Club
of Dublin to
The Earl of Rathdowne . . .
President of their Society, 1823

enclosed by an inner border of foliate meander in emeralds and an outer chiselled border of oak leaves and laurels and at the base two grid-irons, the rims with finely chased borders, 3⅝*in. diam.*—13 *ozs.* 11 *dwts. gross weight, mark Dublin*, 1823

*** Henry Stanley, Viscount Monck of Ballytrannon, *b.* 1775, *d.* 1848, was created Earl of Rathdowne in 1822 ; he had nine daughters, but died without male issue and the Earldom became extinct. For the rather unusual marks, *see* an interesting account by Jackson, *English Goldsmiths and their Marks*, pp. 604 and 715.

[*See* ILLUSTRATION]

The Property of a Lady

RENAISSANCE JEWELLERY

166 A SMALL RENAISSANCE PENDANT in the form of a dog with head turned to the front, in gold enamelled in white and with blue collar, the body set with a square emerald, 1*in.*, *Italian or Spanish*

167 A RENAISSANCE PENDANT JEWEL with an oval cameo head of a satyr in dark green agate set in a gold openwork mount enamelled in red, white and green, gem-set and with pearl drops, suspended from a star-shaped cluster with enamelled gold and pearl chains, 6¼*in.*, 16/17*th Century*

168 A SMALL PENDANT FIGURE OF A DOG, with right forepaw raised, his head turned to the spectator, the gold body enamelled in white and with a blue collar and set with an oblong sapphire, pearls suspended from his claws and suspended by two small pearl chains and enamelled gold scroll finial, 2*in.*, *Italian*, 16*th Century*

*** Similar in conception to another dog jewel in the Eckstein Collection, sold in these Rooms, lot 57, 8th February, 1949.

[*See* ILLUSTRATION]

169 A RENAISSANCE ENAMELLED-GOLD JEWEL, perhaps a cap badge, formed as an eagle with wings displayed and a pearl in its mouth, enamelled with a chequer pattern in white and grasping in one claw the head of a lion cub, below almost heart-shaped foliate scrolls enamelled in white and green and with gem-set blue enamelled centre and three pearl drops, 2¼*in.*, 16*th Century*

[*See* ILLUSTRATION]

170 A SPANISH RENAISSANCE PENDANT JEWEL formed as an eagle with wings displayed in gold with black scale enamelling, the body set with a large cabochon ruby surrounded by smaller rubies, a star-shaped cluster also with a ruby between the outspread legs and the wing feathers and feet with enamelled gold leaf-shaped drops and suspended from a double chain of cross-shaped links, 3¼*in.*, 16/17*th Century*

*** See an article by E. W. Palm, " Renaissance Secular Jewellery in the Cathedral at Ciudad Trujillo ", *Burlington*, October, 1951, fig. 19 ; and compare a dragon pendant in the Luton Hoo Collection illustrated in the *Connoisseur*, May, 1950, figs. 1 and 3.

[*See* ILLUSTRATION]

171 A FINE GERMAN RENAISSANCE PENDANT formed as a nef with baroque pearl hull richly jewelled and with animal figurehead, the single mast with enamelled white square sail and turret on which stands a sailor, two other sailors climbing up the rigging, pearl drops below and suspended from gem-set chains, pendent from a half-length figure playing the lute, 3¾*in.*, *South German*, 16/17*th Century*

[*See* ILLUSTRATION]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

171

168

169

170

SOTHEBY & Co.'s

SALE OF

FINE OBJECTS OF VERTU, WATCHES PORTRAIT MINIATURES, GOLD BOXES RENAISSANCE JEWELLERY, ETC.

19th June, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Emil	11	0	0
2	Clayton	13	0	0
3	Aron	26	0	0
4	Clayton	17	0	0
5	Emil	26	0	0
6	Emil	21	0	0
7	Emil	29	0	0
8	Levine	24	0	0
9	Emil	20	0	0
10	Levine	22	0	0
11	Clayton	22	0	0
12	Emil	28	0	0
13	Julius	28	0	0
14	Emil	38	0	0
15	Clayton	21	0	0
16	Bentley	29	0	0
17	Emil	46	0	0
18	Bentley	34	0	0
19	Emil	26	0	0
20	Levine	28	0	0
21	Levine	20	0	0
22	Levine	50	0	0
23	Julius	15	0	0
24	Julius	18	0	0
25	Walter, C. G.	13	0	0
26	Ekstein	36	0	0
27	Madeira	12	0	0
28	May	24	0	0
29	Webster	82	0	0
30	Willoughby, Miss	16	0	0
31	Webster	60	0	0
32	Willoughby, Miss	38	0	0
33	Tessier	70	0	0
34	Manheim	11	0	0
35	Atkins, E. B.	8	0	0
36	Bromet	15	0	0
37	Bacher	42	0	0
38	Manheim	55	0	0
39	Lehman, R.	70	0	0
40	Levine	12	0	0
41	Bloomstein	12	0	0
42	Bromet	16	0	0
43	Madeira	8	0	0
44	Presney	27	0	0
45	Bromet	23	0	0
46	Peel, D.	11	0	0
47	Harris, G.	6	0	0
48	Clayton	22	0	0
49	Angyalfi	13	0	0
50	Woollett	7	0	0
51	Clayton	13	0	0
52	McQuire	21	0	0
53	Clayton	14	0	0
54	Manheim	36	0	0
55	Manheim	24	0	0
56	Patch	25	0	0
57	Spero, A.	26	0	0
58	Horsfield	35	0	0
59	Manheim	25	0	0
60	Everett	20	0	0
61	Petit, Sir D.	70	0	0
62	Longden	17	0	0
63	Stern	22	0	0
64	Einstein	26	0	0
65	Petit, Sir D.	60	0	0
66	Clayton	13	0	0
66A	Harling	9	0	0
67	Emil	19	0	0
68	Edells	42	0	0
69	Connelly	32	0	0
70	Woollett	9	0	0
71	Stern	20	0	0

Lot		£	s.	d.
72	Williams, T. M.	40	0	0
73	Eckstein	38	0	0
74	Hunter, S.	24	0	0
75	Forest	9	0	0
76	Webster	22	0	0
77	Webster	46	0	0
78	Greville	7	0	0
79	Manheim	24	0	0
80	Manheim	24	0	0
81	Harris, H.	48	0	0
82	Davis, H.	18	0	0
83	Harling	6	0	0
84	Lyons, C.	11	0	0
85	Baden	8	0	0
86	Blatch, H. E.	4	10	0
87	Davis, H.	27	0	0
88	Davis, H.	42	0	0
89	Manheim	11	0	0
90	Davis, H.	26	0	0
91	Petit, Sir D.	24	0	0
92	Lyons, Miss	10	0	0
93	Bromet	54	0	0
94	Melville	13	0	0
95	Heyman	9	0	0
96	Spero, A.	26	0	0
97	Bacher	26	0	0
98	Terry	12	0	0
99	Emerton	10	0	0
100	Markham	24	0	0
101	O'Brien	9	0	0
102	McQuire	30	0	0
103	Bacher	10	0	0
104	Madeira	40	0	0
105	Bucknell	24	0	0
106	Woollett	5	0	0
107	Longden	11	0	0
108	Goffi	7	0	0
109	Nyburg	7	0	0
110	Talbot	11	0	0
111	Manheim	23	0	0
112	Perry	15	0	0
113	Alyea	17	0	0
114	Ekstein	32	0	0
115	Manheim	16	0	0
116	Baden	18	0	0
117	Ekstein	8	0	0
118	Manheim	13	0	0
119	Tilley	16	0	0
120	Ekstein	26	0	0
121	Black, L.	24	0	0
122	Gardner	6	0	0
123	O'Brien	22	0	0
124	O'Brien	22	0	0
125	Edells	15	0	0
126	Emerton	24	0	0
127	Gardner	9	0	0
128	McQuire	46	0	0
129	Warren	50	0	0
130	Connelly	11	0	0
131	Warren	14	0	0
132	Clayton	28	0	0
133	Nyburg	29	0	0
134	Croft	34	0	0
135	Warren	27	0	0
136	Burton	32	0	0
137	Gardner, M.	40	0	0
138	Spink	140	0	0
139	Markham	80	0	0
140	Bromet	52	0	0
141	Mizraki	1	0	0
142	Clayton	38	0	0
143	Patch	22	0	0
144	Julius	90	0	0
145	Heyman	24	0	0
146	Cameo	76	0	0
147	Hunter, S.	10	0	0
148	Clayton	11	0	0
149	Clayton	28	0	0
150	Nyburg	62	0	0
151	Terry	34	0	0
152	Petit, Sir D.	25	0	0
153	Heyman	2	0	0
154	Bromet	72	0	0
155	Harris, K.	40	0	0
156	Emmerton	28	0	0
157	Vernon	7	0	0
158	Lambert	28	0	0
159	Lambert	100	0	0
160	Alyea	6	0	0
161	Spink	110	0	0
162	Goffi	40	0	0
163	Nyburg	280	0	0
164	Petit, Sir D.	500	0	0
165	Lamb	900	0	0
166	Weinberg	68	0	0
167	Weinberg	115	0	0
168	Weinberg	130	0	0
169	Weinberg	190	0	0
170	Weinberg	170	0	0
171	Weinberg	500	0	0
Total of Sale		£7,292	10	0

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